ENGLISH

The Magazine of the English Association

INDEX OF VOLUME XIX

(Nos. 103–105: Spring–Autumn 1970)

Adlard, John: Article, 85.
Aitchison, James: Poem, 6.
Annual General Meeting: 78.
ARTICLES:
Communication and Technology, by D. F. Bratchell, 93.
Compassionate World, The: Some Observations on Wordsworth's *Lyrical Ballads* of 1798, by Alun R. Jones, 7.
Comprehensive Classroom English: A Second View, by Christopher Wright, 55.
Dickens and Shakespeare: Probable Sources of *Barnaby Rudge*, by Sister M. Rosario Ryan, 43.
Holistic Principle in Arnold, The, by Edward Sharples, 49.
Images of Light in Stevenson's *Weir of Hermiston*, The, by Anne MacNicol Scott, 90.
John Clare: The Long Walk Home, by John Adlard, 85.
Narrator's Voice in *Goody Blake and Harry Gill*, The, by Paul Edwards, 13.
Paradise Lost and the Power of Language, by Christine Avery, 79.
Prelude, The: The Poet's Journey to the Interior, by Roger Sharrock, 1.
Structure of Wordsworth's Sonnet *Composed Upon Westminster Bridge*, The, by Charles G. Davis, 18.
Avery, Christine: Article, 79.
Baynes, Simon: Poem, 63.
Blundell, G. J.: Poem, 62.
Bratchell, D. F.: Article, 93.
Bullough, Geoffrey: Reviews, 24, 101.
Classroom, For the, 40, 77, 115.
Davis, Charles G.: Article, 18.
Dyson, Gordon H.: Poem, 17.
Edwards, Paul: Article, 13.
Fenn, Michael: Poem, 61.
Foakes, R. A.: Reviews, 22, 98.
Gibson, Douglas: Poem, 21.
Gordon, Robert: Poem, 107.
Grainger, Muriel: Poem, 92.
Jones, Alun R.: Article, 7.
Lanyon, Carla Lanyon: Poem, 96.
Lawrence, Ralph: Recent Reading, 33, 69, 107.
Lewis, Pamela: Poem, 110.
Mays, John Barron: Poem, 114.
Michaels, Ray: Poem, 89.
Mitchell, Matthew: Poem, 49.
Peschmann, Hermann: Reviews, 28, 104.
POEMS:
Anne Frank House, by Muriel Grainger, 92.
Blackberrying, by Dorothy Summers, 84.
Blind Master, by Michael Fenn, 61.
Drift, by Ray Michaels, 89.
Empty Heart, The, by Douglas Gibson, 21.
Every Town is Troy, by G. J. Blundell, 62.
Fisherman, The, by Gordon H. Dyson, 17.
Forsythia Bush, The, by Miriam Waddington, 12.
March Wind, by James Aitchison, 6.
Milkman, by Geoffrey Tomlinson, 72.
Modest as Peacocks, by Matthew Mitchell, 49.
Night Flying, by Robert Gordon, 107.
Portrait, by Graeme Wilson, 54.
Prehistoric Rock Paintings, by Carla Lanyon Lanyon, 96.
Preparatory, by Pamela Lewis, 110.
September, by Simon Baynes, 63.
Winter Reverie, by John Barron Mays, 114.
You Cannot Sit in a Poem, by Joan Murray Simpson, 57.
Poetry and Song on Record, by Margaret Willy, 58.
Poetry Competition 1970, 61.
Poetry Review, by Howard Sergeant, 29.
Putt, S. Gorley: Reviews, 64, 103.
Recent Reading, by Ralph Lawrence, 33, 69, 107.
Reprints, New Editions, Books of Reference, and Recent Periodicals, 35, 73, 111.
REVIEWS:
Achievement of Walter Scott, The, by A. O. J. Cockshut: G. A. M. Wood, 27.
Approaches to 'Paradise Lost', edited by C. A. Patrides: Geoffrey Bullough, 24.
Auden's Poetry, by Justin Replogle: Howard Sergeant, 68.
Between Earth and Heaven, by Roger L. Cox: R. A. Foakes, 98.
Blake in the Nineteenth Century, by Deborah Dorfman: Gilbert Thomas, 66.
Blake Records, by G. E. Bentley: Gilbert Thomas, 66.
Blake's Visionary Universe, by John Beer: Gilbert Thomas, 66.
British Autobiography in the Seventeenth Century, by Paul Delany: Gilbert Thomas, 26.
Chaucer and the Country of the Stars: Poetic Uses of Astrological Imagery, by Chauncey Wood: R. M. Wilson, 97.
Coleridge and Christian Doctrine by J. Robert Barth: Gilbert Thomas, 105.
Coleridge and the Pantheist Tradition, by Thomas McFarland: Gilbert Thomas, 105.
Coleridge and Wordsworth, The Poetry of Growth, by Stephen Prickett: Hermann Peschmann, 104.
Commentary on the Collected Poems of W. B. Yeats, A, by A. Norman Jeffares: Hermann Peschmann, 28.
Commitment to Poetry, by James Reeves: Howard Sergeant, 68.
Double Sorrow of Troilus, The: A Study of Ambiguities in 'Troilus and Criseyde', by Ida L. Gordon: R. M. Wilson, 97.
Essay on Shakespeare's Sonnets, An, by Stephen Booth: R. A. Foakes, 98.
Fiery Dust: Byron's Poetic Development, by Jerome J. McGann: Gilbert Thomas, 105.
George Herbert's Lyrics, by Arnold Stein: Gilbert Thomas, 26.

Imagery of John Donne's Sermons, The, by Winifred Schleiner: S. Gorley Putt, 102.
John Donne: A Life, by R. C. Bald: S. Gorley Putt, 102.
John Donne: Conservative Revolutionary, by N. J. C. Andreasen: Gilbert Thomas, 26.
John Osborne, by Alan Carter: Timothy Rogers, 67.
Lofty Rhyme, The: A Study of Milton's Major Poetry, by Balachandra Rajan: Geoffrey Bullough, 101.
Macbeth and the Players, by Denys Bartholomeusz: R. A. Foakes, 98.
Making of T. S. Eliot's Plays, The, by E. Martin Browne: Timothy Rogers, 67.
Man Behind Macbeth, The, by Sir James Fergusson: R. A. Foakes, 98.
Map of Modern English Verse, A, by John Press: Howard Sergeant, 68.
Master-Mistress, The: A Study of Shakespeare's Sonnets, by James Winny: R. A. Foakes, 22.
Milton and English Art, by Marcia R. Pointon: Geoffrey Bullough, 101.
Milton and the Miltonic Dryden, by Anne Davidson Ferry: Geoffrey Bullough, 24.
Milton's Epic Characters: Image and Idol, by John M. Steadman: Geoffrey Bullough, 24.
Milton's Minor Poems, by J. B. Leishman: Geoffrey Bullough, 101.
Milton Studies, I, edited by James D. Simmonds: Geoffrey Bullough, 24.
Morality of Art, The: Essays presented to G. Wilson Knight, edited by D. W. Jefferson: S. Gorley Putt, 64.
Mystical Poetry of Thomas Traherne, The, by A. L. Clements: S. Gorley Putt, 102.
Paradise Lost: A Tercentenary Tribute, edited by Balachandra Rajan: Geoffrey Bullough, 101.
Quest for the Necessary: W. H. Auden and the Dilemma of Divided Consciousness, by Herbert Greenberg: Howard Sergeant, 68.
Reading of Shakespeare's 'Antony and Cleopatra', A, by A. P. Riemer: R. A. Foakes, 22.
Reinterpretations of Elizabethan Drama, edited by Norman Rabkin: R. A. Foakes, 98.
Robert Burns and the Eighteenth-Century Revival in Scottish Vernacular Poetry, by L. M. Angus-Butterworth: G. A. M. Wood, 27.
Shakespeare and the Actors, by Ivor Brown: R. A. Foakes, 98.
Shakespeare and the Classical Tradition: A Critical Guide to Commentary, 1660–1960, by John W. Velz: R. A. Foakes, 22.
Shakespeare and the Outer Mystery, by Robert H. West: R. A. Foakes, 22.
Shakespeare: A Reading Guide, by Stanley Wells: R. A. Foakes, 98.
Shakespeare from the Greenroom, by Carol Jones Carlisle: R. A. Foakes, 98.
Shakespeare on Silent Film, by Robert Hamilton Ball: R. A. Foakes, 22.
Shakespeare's Dramatic Heritage, by Glynne Wickham: R. A. Foakes, 22.
Shakespeare's Early Tragedies, by Nicholas Brooke: R. A. Foakes, 22.
Shakespeare Survey, 21: 'Othello', edited by Kenneth Muir: R. A. Foakes, 22.
Shakespeare Survey, 22, edited by Kenneth Muir: R. A. Foakes, 98.
Shakespeare the Craftsman, by M. C. Bradbrook: S. Gorley Putt, 64.
Shakespearian and other Studies, by F. P. Wilson: S. Gorley Putt, 64.
Shakespearian Meanings, by Sigurd Burckhardt: R. A. Foakes, 98.
Shakespearian Scene, The: Some Twentieth-Century Perspectives, by Patrick Murray: R. A. Foakes, 22.
Shattered Glass, The: A Dramatic Pattern in Shakespeare's Early Plays, by John P. Cutts: R. A. Foakes, 22.
Shaw—'The Chucker-Out', by Allan Chappelow: Timothy Rogers, 67.
Shelley and the Revolutionary Idea, by Gerald McNiece: Gilbert Thomas, 105.
Sir Walter Scott: the Formative Years, by Arthur Melville Clark: G. A. M. Wood, 27.
Speaking of Chaucer, by E. Talbot Donaldson: R. M. Wilson, 97.
Style in 'Hamlet', by Maurice Charney: R. A. Foakes, 98.
Under Which King? A Study of the Scottish Waverley Novels, by Robert C. Gordon: G. A. M. Wood, 27.
Unfortunate Comedy, The: A Study of 'All's Well that Ends Well' and its Critics, by Joseph G. Price: R. A. Foakes, 22.
Vision and Revision in Yeats's 'Last Poems', by Jon Stallworthy: Hermann Peschmann, 28.
William Shakespeare, The Complete Works, General editor, Alfred Harbage: R. A. Foakes, 98.
William Wordsworth, by Geoffrey Durrant: Hermann Peschmann, 104.
'Winter's Tale, The': A Commentary on the Structure, by Fitzroy Price: R. A. Foakes, 22.
Wordsworth, by Carl Woodring: Hermann Peschmann, 104.
Wordsworth as Critic, by W. J. B. Owen: Hermann Peschmann, 104.
Yeats's Autobiography: Life as Symbolic Pattern, by Joseph Ronsley: Hermann Peschmann, 28.
Rogers, Timothy: Reviews, 67.
Ryan, Sister M. Rosario: Article, 43.
Scott, Anne MacNicol: Article, 90.
Sergeant, Howard: Poetry Review, 29; Reviews, 68.
Sharples, Edward: Article, 49.
Sharrock, Roger: Article, 1.
Simpson, Joan Murray: Poem, 57.
Summers, Dorothy: Poem, 84.
Thomas, Gilbert: Reviews, 26, 66, 105.
Tomlinson, Geoffrey: Poem, 72.
Waddington, Miriam: Poem, 12.
Willy, Margaret: Poetry and Song on Record, 58.
Wilson, Graeme: Poem, 54.
Wilson, R. M.: Reviews, 97.
Wright, Christopher: Article, 55.
Wood, G. A. M.: Reviews, 27.